

Aisling Taylor

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Skills: Editing on Adobe Premiere Pro and sQ CutX; **Self shooting** with Sony HXR-NX200; **Mobile Journalism; Media Law; Data Journalism; Podcasting; Social Media:** YouTube/Twitter/Instagram/Facebook/TikTok/Snapchat /LinkedIn; **Spanish** – Intermediate

Relevant Experience:

- 2023-Date **BBC News Channel**
(Journalism Researcher: April - August 2023, Journalist: August 2023 - Date)
- Book guests for live TV interviews, both on the day and as part of planning team
 - Write comprehensive guest briefs for presenters
 - Pitch story and guest ideas in team meetings, on planning and to senior colleagues
 - Create headlines and sequences in running orders, including writing intros and OOVs
 - Cut floats, SOTs and turnarounds, including painting rants and SOTs
 - Create graphics, including mixing stacks, social media quotes, big numbers and maps
 - Write and output story straps from the gallery
 - Create and output pushbacks containing QR codes linked to online BBC content
 - Liaise with duty lawyers and editorial policy when necessary
 - Produced the 2023 review programme '[The Biggest Stories](#)' to a tight deadline
 - Worked with an editor to script the interview section of a news package
 - Member of overnight graphics team for BBC One local and general election coverage
 - Producer for World News America in Washington DC for two weeks
 - [Live 2-way](#) from the newsroom camera about securing Glastonbury tickets
- 2022 **Journalism Researcher, BBC News Intake**
- Monitored incoming agency files/lives and alerted Picture Producers to the best material
 - Communicated with agencies to source material and information
 - Edited packages and SOTs to send to Eurovision News Exchange
 - Called and prepared guests for live TV interviews, troubleshooting any technical issues
 - Compiled news package copyright logs and playouts
 - Set up and monitored recordings for incoming material
- 2021 **Video Journalist at the Independent**
- Sourced and edited footage for the website and YouTube
 - Wrote captions, copy and headlines for [video articles](#)
 - Cleared UGC with copyright holders for use by the Independent
- 2021 **Impact Producer at Al Jazeera Investigative Unit**
- Coordinated a print campaign to promote an investigation called '[Degrees of Abuse](#)'
 - Secured coverage in national, international and student publications
 - Compiled an Impact Report that was sent to Al Jazeera's Director General
- 2021 **Work Experience at Feature Story News**
- Wrote and voiced [radio reads](#) for international clients
 - Filmed GVs for a news package and conducted interviews at a protest
 - Researched story ideas and secured case studies
- 2021 **Directed an award winning [documentary](#)**
- Addressing the struggles faced by Hongkongers in the UK
 - Won a [Royal Television Society Student Award](#) (2022)
- 2021 **Volunteer Researcher at Action on Armed Violence**
- 2020-2021 **Junior Researcher at Bigger Bang production company**
- Researched ideas for new documentaries as part of the development team

- Wrote pitches for these new documentaries to send to networks
 - Sourced and logged archive material and liaised with directors
 - Edited two sequences for an episode of an eight-part series
 - Runner on a green screen shoot for three days
- 2020 **Junior Presenter at [Brooklands Radio](#)**
- Compiled and read travel reports. [Read weather](#) and local news bulletins.
 - Wrote and presented 17 episodes of a podcast entitled 'Aisling's UN Insights'
 - Wrote and presented 10 episodes of a podcast entitled 'Aisling's America'
- 2020 **Intern in the UN Webcast Unit (News and Media Division) at the United Nations**
- Scheduled, monitored, edited and uploaded live events to the UN website
 - Spent time in the UNTV studio and assisted with an outdoor shoot
 - Did an impromptu [television interview](#) about climate change and gender equality
- 2018 **Work experience at the Farm Group post-production house**
- Assisted editing a TV programme and worked as a runner for a week
- 2018 **Video intern for Oxford University's Geography Department**
- Wrote, filmed and acted in a series of [short promotional videos](#)
- 2018 **Promotional video for Oxford University's Geography Department**
- Filmed and edited a [promotional video](#) for the field trip to Berlin
- 2017 **Researched, filmed, wrote and edited a short natural history documentary**
- [Documentary](#) about mountain gorillas in the Bwindi Impenetrable National Park

Education:

- 2020-2021 **City, University of London**, Distinction MA Television Journalism
- 2016-2019 **University of Oxford**, 2:1 BA (Hons) in Geography
- 2014-2016 **King's College School**, International Baccalaureate Diploma - 42/45
 Higher Level: Geography (7), Biology (7), History (6)
 Standard Level: Mathematics (7), Literature and Performance (7), French (6). Core: 2
- 2009-2014 **Sir William Perkins's School**, GCSEs - All A*: English language, English literature, Geography, French, Latin, History, Biology, Chemistry, Physics, Mathematics

Additional Interests and Achievements:

- Particular interest in humanitarian issues, the environment and women's healthcare
- Performed in many plays, including at the Edinburgh Fringe Festival with the KCS Theatre Company (August 2015) and three whilst at university
- Competed with, and Social Secretary for, the University of Oxford's cheerleading team (2016-2019)